

Beauty in the Eye of the Bewildered

Or some other bullshit title

Bas Bouma

Allegro, extremely passionate.

Musical score for Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *mf*, *p*, *pp*, and *mf*. Performance instructions include *rit.* (ritardando) and *accel.* (accelerando). The score includes a double bar line and a repeat sign.

Musical score for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features dynamic markings such as *p*, *f*, *pp*, *f*, and *ff*. Performance instructions include *a tempo unis.*, *adagio*, *accel.*, *rit.*, and *adagio*. The score includes a double bar line and a repeat sign.

21 *accel.* *allegro* *poco rit.* *a tempo*

Pno. *f* *mf* *p*

Vln. I *pp* *mf*

Vln. II *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *p* *mf*

Cb. *pp*

32 *rit.* *a tempo* *riten.*

Pno. *f* *p* *f* *p*

Vln. I *p cresc.* *ff* *f*

Vln. II *p cresc.* *ff* *f*

Vla. *p cresc.* *ff* *f*

Vc. *p cresc.* *ff* *f*

43 *a tempo* *rit.* *a tempo*

Pno. *f* *fff*

Vln. I *f* *cresc.* *fff* *div.*

Vln. II *f* *cresc.* *fff*

Vla. *f* *cresc.* *fff*

Vc. *f* *cresc.* *fff*

Cb. *f* *cresc.* *fff*

rit. poco a poco

51

Pno. *f* *p* *pp*

Vln. I *dim.* *p* *pp*

Vln. II *dim.* *p* *pp*

Vla. *dim.* *p* *pp*

Vc. *dim.* *p* *pp*

Cb. *dim.* *p* *pp*